

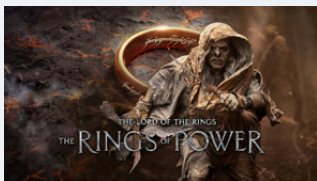


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www.christinalunn.com

Personal Profile

I am a highly creative, resourceful and self motivated Key Costume Buyer, with experience across a wide range of large-scale Film and TV productions. Through my work on large fantasy projects I have a specialty in fabric sourcing and custom footwear productions, along with a good background in retail buying for contemporary projects. I am a determined, hardworking and energetic addition to any team, with a genuine passion for my work.

CHRISTINA LUNN



Productions/Experience - Film:

Hidden Hand

HBO Productions, Origo Studios Budapest - Key Costume Buyer, 2022- 2023

Choose Love

Netflix, Auckland Film Studios - Key Costume Buyer, 2021-2022

Lord of the Rings, The Rings of Power

Amazon Prime, Auckland Film Studios - Key Costume Buyer, 2019-2021

Avatar 2 (The Way of Water) & Avatar 3

James Cameron, Stone Street Studios - Key Costume Buyer, 2018-2019

Mortal Engines

Peter Jackson, Stone Street Studios - Costume Buyer, 2016-2017

Ghost in the Shell

Stone Street Studios, – Workroom Assistant, 2016

Jigsaw

Nasty Little Things - Costume Supervisor, 2015

Let Down Your Hair

Nasty Little Things - Costume Supervisor, 2015

The Great Maiden's Blush

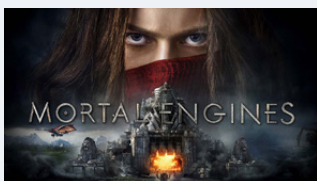
Torchlight Films - Design assist/standby, 2014-2015

Awaken

Central Saint Martins - Director/design, 2013

The Cold

Josh Flowers and the Wild, music video, Art Director, 2012



Productions/Experience - Stage:

'Paquita' – NZ School of Dance, 2015 – Costumier

'Pains of Youth' – Toi Whakaari NZ Drama School, 2015 – Costumier

'Woyzek' – Toi Whakaari NZ Drama School, 2015 – Costumier

'Into The Woods' – Toi Whakaari NZ Drama School, 2014 – Costumier

'Equivocation' – Circa Theatre, 2014 – Costumier

'The Threesome' – Drama Centre London, 2013 – Designer/Costumier

'Stumble a X' – CSM/Strangeworks, 2012 – Designer/Prop Maker/Puppet maker

'M.A.D.E' – Platform Theatre, 2012 – Designer, Costumier, Set builder

'DANNIJO' – Scream Gallery London Fashion Week, 2012 –

Design Assist/Set Build

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Place of Birth: Auckland, NZ
Citizenship: (Dual) UK/New Zealand
Date of Birth: 18/10/1990



Employment

- 2021-2022 **Key Costume Buyer**
'Choose Love' - Netflix, Auckland Film Studios
- 2019 – 2021 **Key Costume Buyer**
Lord of the Rings Series, Amazon Prime, Auckland Film Studios, Auckland
- 2018 - 2019 **Key Costume Buyer**
'Avatar 2 & 3' James Cameron, Stone Street Studios, Wellington
- 2016 – 2017 **Costume Buyer**
'Mortal Engines' Peter Jackson, Stone Street Studios, Wellington
- 2016 **Workroom Assistant**
'Ghost in the Shell' Stone Street Studios, Wellington
- 2015 **Costume Supervisor**
'Let Down Your Hair'
- 2010 - 2013 **Assistant Event Manager**
Simon Oldfield Gallery, Covent Garden, London
- 2010 **Design Assistant/Production Runner**
London Fashion Weeks 'DANNIJO' show
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Education

- 2014 – 2015:**
Toi Whakaari, New Zealand Drama School, NZ (Diploma of Costume Construction)
- 2009 – 2013:**
Central St. Martins, University of the Arts London, UK (BA Hons in Performance Design Practice)
- 1995 – 2009:**
St. Christopher's School, Kingdom of Bahrain

Qualifications

- Diploma in Costume Construction: Honours. Toi Whakaari NZ Drama School
 - BA (Hons) 2:1 in Performance Design and Practice. (Central St. Martins)
 - Foundation Diploma in Art and Design (Central St Martin's)- Pass
 - NZ Drivers License (full/clean)
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Referees:

Dianne Foothead
Costume Supervisor – 'Avatar 2' & 'Mortal Engines'
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